

Brass Quartets

Volume 6

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais


EMR 15063

- 1. Brautchor aus Lohengrin** (Richard Wagner)
- 2. Sarabande II** (Georg Friedrich Händel)
- 3. Russian Gypsy Song** (Russian Song)
- 4. Cia Bella, Cia** (Italian Song)
- 5. Home On The Range** (Cowboy Song)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part : E^b +  + 

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1. Brautchor aus Lohengrin

Richard Wagner

Arr.: Jérôme Naulais

q = 92

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard (optional)
Drums (optional)

f *mf* *f* *mf* *f* *mf* *f* *mf*

Snare Drum

f *mf*

Detailed description: This block contains the first system of the musical score. It features five staves. The first four staves are for voices, labeled '1 in C', '2 in C', '3 in C', and '4 in C'. The fifth staff is for Piano/Keyboard (optional), and the sixth is for Drums (optional). The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'q = 92'. Dynamics include fortissimo (f) and mezzo-forte (mf). The piano part includes a 'Snare Drum' part with a dynamic of mezzo-forte (mf).

8

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features five staves. The first four staves are for voices, and the fifth is for Piano/Keyboard (optional). The music continues in 3/4 time with a key signature of three flats. Dynamics include fortissimo (f) and mezzo-forte (mf). The piano part includes a 'Snare Drum' part with a dynamic of mezzo-forte (mf).

EMR 15063

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2. Sarabande II

Georg Friedrich Händel
Arr.: Jérôme Naulais

Largo q = 80

mp mp mp mp mp mf mf mf mf

Glockenspiel

mp mf

12

mp mp mp mp mp

3. Russian Gypsy Song


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Arr.: Jérôme Naulais

Presto ♩ = 150



1 in C

2 in C

3 in C

4 in C

Piano /
Keyboard /
Guitar
(optional)

Drums
(optional)

f *mf cresc.* *ff*

f cresc. *ff*

mf cresc. *ff*

p cresc. *ff*

mf cresc. *ff*

f *mf cresc.* *ff*

Dm A⁷/C[#] Dm A Gm Dm

7



A⁷ Dm Gm Dm A⁷ Dm Gm Dm

4. Cia Bella, Cia

Arr.: Jérôme Naulais

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Allegro moderato $q = 120$

The first system of the score consists of six staves. The top four staves are for four different instruments, each in C major (1 in C, 2 in C, 3 in C, 4 in C). The 1st staff (treble clef) has a melodic line starting in the 4th measure with a piano (p) dynamic. The 2nd staff (treble clef) has a rhythmic accompaniment starting in the 3rd measure with a piano (p) dynamic. The 3rd staff (bass clef) has a rhythmic accompaniment starting in the 3rd measure with a piano (p) dynamic. The 4th staff (bass clef) has a melodic line starting in the 4th measure with a piano (p) dynamic. The 5th staff is for Piano / Keyboard / Guitar (optional), with both treble and bass clefs. The 6th staff is for Drums (optional), showing a consistent rhythmic pattern starting from the first measure with a piano (p) dynamic.

A

The second system of the score starts at measure 6. It features five staves. The top staff (treble clef) has a melodic line with dynamics *mp* and *mf*. The second staff (treble clef) has a melodic line with dynamics *mp* and *mf*. The third staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The fourth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The fifth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The sixth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The seventh staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The eighth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The ninth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The tenth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The eleventh staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The twelfth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The thirteenth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The fourteenth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The fifteenth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The sixteenth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The seventeenth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The eighteenth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The nineteenth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The twentieth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The twenty-first staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The twenty-second staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The twenty-third staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The twenty-fourth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The twenty-fifth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The twenty-sixth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The twenty-seventh staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The twenty-eighth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The twenty-ninth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The thirtieth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The thirty-first staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The thirty-second staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The thirty-third staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The thirty-fourth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The thirty-fifth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The thirty-sixth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The thirty-seventh staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The thirty-eighth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The thirty-ninth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The fortieth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The forty-first staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The forty-second staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The forty-third staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The forty-fourth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The forty-fifth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The forty-sixth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The forty-seventh staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The forty-eighth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The forty-ninth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The fiftieth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The fifty-first staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The fifty-second staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The fifty-third staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The fifty-fourth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The fifty-fifth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The fifty-sixth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The fifty-seventh staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The fifty-eighth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The fifty-ninth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The sixtieth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The sixty-first staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The sixty-second staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The sixty-third staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The sixty-fourth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The sixty-fifth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The sixty-sixth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The sixty-seventh staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The sixty-eighth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The sixty-ninth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The seventieth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The seventy-first staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The seventy-second staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The seventy-third staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The seventy-fourth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The seventy-fifth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The seventy-sixth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The seventy-seventh staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The seventy-eighth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The seventy-ninth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The eightieth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The eighty-first staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The eighty-second staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The eighty-third staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The eighty-fourth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The eighty-fifth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The eighty-sixth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The eighty-seventh staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The eighty-eighth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The eighty-ninth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The ninetieth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The ninety-first staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The ninety-second staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The ninety-third staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The ninety-fourth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The ninety-fifth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The ninety-sixth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The ninety-seventh staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The ninety-eighth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The ninety-ninth staff (bass clef) has a melodic line with dynamics *mp* and *mf*. The hundredth staff (bass clef) has a melodic line with dynamics *mp* and *mf*.

5. Home On The Range

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Fox trot h = 92

Arr.: Jérôme Naulais



Musical score for the first system (measures 1-5). It includes staves for four horns (1 in C, 2 in C, 3 in C, 4 in C), Piano/Keyboard/Guitar (optional), and Drums (optional). Dynamics include *f* and *mf*. Chords for Piano/Keyboard/Guitar are F, F/A, Bb Adim, Gm7 Gb7, F, F, and FM7.

Musical score for the second system (measures 6-10). It includes staves for four horns, Piano/Keyboard/Guitar (optional), and Drums (optional). Dynamics include *f* and *mf*. Chords for Piano/Keyboard/Guitar are F, FM7, Bb, Bbm, F, G7, Bb/C, and C7.

BRASS ENSEMBLE (4)

2 TRUMPETS, 2 TROMBONES & PIANO (ORGAN)

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5498	BUONAMENTE, G. B.	Sonata a 4
EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5521	KAPSBERGER, G. G.	Sinfonia N° 11 a 4
EMR 520	MENDELSSOHN, F.	Hochzeitsmarsch (Armitage)
EMR 8279	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 5618	MORTIMER, John G.	Das Vergügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 588	MOURET, J.J.	Fanfare-Rondeau (Armitage)
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5608	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5609	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5610	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5611	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 588	PERGOLESI, G.B.	Largo (Armitage)
EMR 520	PURCELL, Henry	Trumpet Tune (Armitage)
EMR 5619	RICHARDS, S. (Arr.)	Il Silenzio
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 520	SCHUMANN, Robert	Träumerei (Armitage)
EMR 519	SPIRITUAL	Swing Low, Sweet Chariot (Armitage)
EMR 588	SPIRITUAL	Nobody Knows (Armitage)
EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
EMR 5233	TELEMANN, G.P.	Musique Héroïque
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5586	UCCELLINI, Marco	Sonata Undecima a 4
EMR 5009	VIADANA, Lodovico	Sinfonie Musicali: La Mantouana
EMR 5008	VIADANA, Lodovico	La Fiorentina (Michel)
EMR 519	WAGNER, Richard	Brautchor aus Lohengrin (Armitage)

2 TRUMPETS, 2 TROMBONES, ORGAN & TIMPANI

EMR 5233	TELEMANN, G.P.	Musique Héroïque
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2 TRUMPETS, 2 TROMBONES, PIANO, GUITAR, BASS & DRUMS

EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5601	MORTIMER (Arr.)	Happy Birthday
EMR 5602	NORIS, Günter	El Toro
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2



2 TRUMPETS, 2 TROMBONES & DRUMS

EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 8280	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5601	MORTIMER (Arr.)	Happy Birthday
EMR 5580	MORTIMER, John G.	Brass Quartet Vol. 1
EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5535	NAULAIS, Jérôme	Agadir
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5608	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5609	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5610	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5611	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5603	NAULAIS, Jérôme	El Choclo
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
EMR 5545	NAULAIS, J. (Arr.)	A votre santé
EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5533	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5549	NAULAIS, J. (Arr.)	Can-Can
EMR 5545	NAULAIS, J. (Arr.)	Cheers !
EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5529	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5527	NAULAIS, J. (Arr.)	Home on the Range
EMR 5548	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5528	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 5544	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5602	NORIS, Günter	El Toro
EMR 5597	RICHARDS, Scott	Latin Fever
EMR 5532	ROME, Harold	South America Take It Away
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5179	VANGELIS	1492 « The Conquest of Paradise »

2 TRUMPETS, 2 TROMBONES & CHORUS

EMR 5271	DEBONS, Eddy	Petite Messe solennelle
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